

Elmore Green Primary School
Music Intent, Implementation and Impact Statement

INTENT

Music should be an enjoyable experience for pupils and teachers. Children participate in a range of musical experiences, building up their confidence at the same time. They develop their understanding of rhythm and pitch and learn how music is structured, as well as learning technical vocabulary for these elements. As children's confidence builds, they enjoy the performance aspect of music. Children experience listening to music from different cultures and eras.

IMPLEMENTATION

Music is taught as a discrete subject but also across the curriculum. Areas of learning, such as times tables in maths, vocabulary in languages and movement in dance can all incorporate different elements of music. A weekly music lesson allows the children opportunities to develop their singing skills and gain an understanding of how ensembles work. Performances to a variety of audiences, demonstrate that music is important to the life of the school.

Our music curriculum covers the four areas of music;

- Singing
- Listening
- Composing
- Performing/instrumental performance

We employ specialist teachers of music to deliver our music curriculum. Our music lessons use musical performance as the engine to drive the children's understanding of music. Using this medium cultivates a person's natural curiosity for how sounds are made, and can be shaped. Indeed, to set up a meaningful dialogue with the children about music, requires they have a physical understanding of the sensations it takes to create the sound. In the majority of lessons the class becomes an ensemble through which all the understanding of all 4 areas can be developed. There are will be a number of instrumental options used and explored throughout the course of a a child's time at Elmore Green, with the recurring ensembles in each year being;

- Keyboards/Glockenspiel/Drum kit (tuned and untuned percussion)
- Steel Pans (tuned percussion)
- Ukulele (strings)

IMPACT

The impact of teaching music will be seen across the school with an increase in the profile of music. Whole-school and parental engagement will be improved through performances and opportunities for wider learning.

At the end of the year each class is offered the chance to perform in an ensemble exam using the skills they have accumulated during the year. These are accredited qualifications from the London College of Music, with each performer getting a certificate for the level of performance they have reached. Traditionally this works as such;

- Year 1 and 2- Step one and Step two
- Year 3 and 4- Level 1 and Level 2
- Year 5 and 6 - Level 3 and -Level 4

Participation in music develops wellbeing, promotes listening and develops concentration. We want to ensure that music is loved by teachers and pupils across school, encouraging them to want to continue building on this wealth of musicalability, now and in the future.