

Thematic Curriculum

Our Intent	<p>Our intent is to deliver the National Curriculum through high quality teaching in Art, Design and Technology (DT), History and Geography, which stimulates creativity and imagination. At Elmore Green the children learn and apply the necessary skills and knowledge in History, Geography, Art and DT through a thematic curriculum. Children benefit from a practical curriculum based on first hand experiences both within and outside of the classroom. We aim to make our curriculum memorable and endeavour to make learning as fun and engaging as possible whilst teaching the skills and knowledge that is essential for these subjects.</p>
Our Implementation	<p>At Elmore Green, we implement a thematic curriculum that is progressive throughout each phase and throughout the whole school. As a one and a half form entry school, we operate on a two-year cycle. Skills and knowledge taught is built upon across the year during each cycle. The Thematic curriculum delivers high quality teaching in the following four areas: Art, DT, History and Geography. Each 'theme' focuses on the knowledge and skills outlined in the National Curriculum and the vast majority of the themes are taught over a school term, however, some shorter units of half-a-term are included. This allows us to deliver high quality learning that is focused; no units are too long so they become boring and units are sufficiently long enough to ensure all of the key skills and knowledge can be delivered.</p> <p>Children are provided with opportunities to express ideas, opinions and feelings, and challenge their thinking through focused questioning and frequent reflections about their learning. Their learning journey is recorded in a whole class book, allowing learning activities to be practical, engaging and memorable.</p> <p>Additional enrichment activities are provided through; theme days within school, outside providers delivering workshops/assemblies within school, school trips and access to regional or national competitions where possible. These are made available and accessible to all ages and abilities.</p> <p>In order for children to know more and remember more in each of the four subjects, there is a structure to the lesson sequence whereby prior learning is always considered and opportunities for revision of facts and understanding are built into lessons. Through revisiting and consolidating skills, our lessons help children build on prior knowledge alongside introducing new skills and challenge.</p> <p>Through our lessons, we intend to inspire pupils to develop a love of learning across History, Geography, Art and DT; to become historians, geographers, artists and designers. Through teaching in this interconnected 'thematic' way we can enable our children to see how each of the subjects have shaped the world they live in, whilst appreciating that very rarely does a 'subject' operate alone.</p>

To ensure:

- The Thematic curriculum is engaging and enjoyable for all pupils, which generates a love of lifelong learning.
- Teachers have the confidence and knowledge to deliver a well-planned and interesting curriculum to the pupils using a range of resources and approaches.
- Pupils make good progress in their acquisition of skills, knowledge and understanding.; in short, our pupils know more, can do more and remember more as a result our teaching.
- Children access a wide range of learning opportunities.
- Staff evaluate the impact of their teaching and learning and develop their practise to suit the learners in their classroom.

During lessons, children's learning is measured against the National Curriculum through a series of statements outlined on the school's assessment system. Assessments are made by the class teacher and teaching assistants using a range of evidence including; the marking of formally recorded work, observations, key questioning and discussion with the children about what they have learned. Assessments are used by the class teacher to support the planning of the curriculum to ensure lessons are tailored to the needs of our pupils.